

ABC II PROGRAMS 2003

Wee Dance Ballet Program

January 6-May 30

Shepherd Recreation Center

Thursdays, Beginners 5:00pm-6:00pm

Pre Dance 6:00pm-7:00pm

Intermediate/advance, 7:00pm-8:00pm

Glenwood Recreation Center

Mondays, Beginners 6:00-7:00pm

Thursdays, Beginners, 11:30am-12:30pm

The goal of this program is to bring a sense of achievement, joy, and discipline to children thru the world of dance and music. One-hour classes consisting of ballet and tap instruction consist of 25 minutes of ballet and tap instruction. Each class will consist of 25 minutes of ballet, 25 minutes of tap and 10 minutes of stretching. Upon completion of the entire session a dance recital will take place. Class sizes range from 5 to 15 students per class.

Instructor: Geraldine Muncie

Introduction to Stringed Instruments

East Lake Recreation Center

January 15-February 19, 2003

Wednesdays, 4:30pm-5:30pm

Explore the different areas of music in singing and playing stringed instruments.

Program includes the basics of singing (including harmony singing), through rounds and simple melodies. The program will also have a hands-on experience with good quality stringed instruments. These include auto harp, mandolin, bass fiddle, 4-string banjo and mountain dulcimer. Students can study the sounds of each instrument, learn the basics of playing each one, and have the self-satisfaction of creating music. Instructors have done over 300 school programs. Catalogued songs, written articles on music and instrument building, helped start a music magazine, played with numerous musicians and bands in have written and performed their original songs.

Instructors: Tom Morgan and Lynne Haas

Faux Stain Glass

Carver Center, March 3, 2003-April 25, 2003

Monday, Tuesday, Wednesday & Friday, 10:30-12:30

East Chattanooga Center, January 9-May 15, 2003

Tuesdays and Thursdays, 5:30-6:30

Participants will learn the fundamentals of creating a faux stained glass hanging. We will use simple method of applying liquid lead and glass color to pre-cut glass shapes and frame acrylic pieces. Students will choose from various patterns or create their own design.

Instructor: Glenda Thompson

Introductory Classical Ballet

First Centenary

January 6-May 31, 2003

Ballet Tennessee faculty will teach introductory Classical Ballet to ages 6-8, 9-11 and 10-15 year olds.

Students will learn basic ballet vocabulary and movement technique. Throughout the course of study, students will gain concentration, focus, and memory skills; self-control; respect of others as well as increasing strength and flexibility from ballet exercises. The final session will be an informal classroom demonstration for family and friends of students.

Puppetry

First Centenary

Tuesday and Thursday, January 2-May 17, 2003

3:00-7:30pm

This program offers the community, children and adult participants the opportunity to explore language and literature through the arts of storytelling and theatre, sculpting, painting and puppetry performance. This program will involve two groups of participants: Group I: 7-10 year olds & Group II, 11-14year olds.

Instructor: Colleen Laliberte

Houston Museum of Decorative Arts

Carver Center

The Houston Museum's staff members will present art education programs to children, youth and senior citizens. They will have the opportunity to participate in the following s programs:

1. Sights and Sounds of the Mechanical Music Box
2. Hands, Fire and Clay
3. Victorian Mother's Day
4. Wonderful World of Glass
5. Occupational Shaving Mugs
6. Ukrainian Eggs

Instructor:

Walls of Pride Murals

Glenwood Center

January 6-31, 2003

Tuesday, 4:00-8:00pm

Wednesday, 3:00-6:00pm

Saturday, 2:00-5:00pm

Local children become artists' apprentices and learn about mural making, painting techniques, art criticism and discipline through hands on fabrication of the artwork.

They are able to experience success in an area they previously thought impossible. The finished mural does not resemble child-like art but is an accomplished work of art capable of being exhibited in any museum or art gallery.

Instructor: Charlie Newton

Chattanooga Symphony and Opera

“Out and About Concert Series”

North Chattanooga-

South Chattanooga Recreation Center-March 29, 2003; 6PM?

This season make the second year of the CSO's commitment to perform in Chattanooga's neighborhoods. The purpose and goals of the concerts are multiple. First and foremost, the goal of these concerts is to establish the live performance of music as central to the lives of all Chattanooga's citizens. Out and About concerts are approximately 75 minutes in length. The core of the program is lighter classical and popular. Maestro Bernhardt conducts and often engages directly with the audiences by giving an overview of the music, its history and context.

Instructor: Caroline Von Kessler

Outdoor Mural Painting

South Chattanooga

March

Murals will enhance and beautify high traffic neighborhoods. Participants will gain extensive knowledge about self-expression and working in paint on a large scale. Even more valuable, these artists also learn to work together in a collaborative manner and start to see themselves as part of a bigger whole and part of their community.

Instructor: Frances McDonald